



— 24th National Conference —
28 - 31 July 2004

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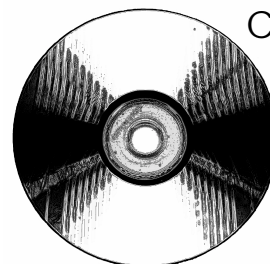
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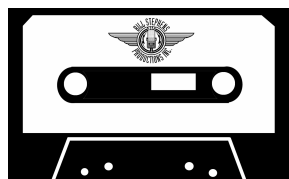
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Thursday Sessions

8:30 a.m.

9-101 & 102 2004 PRO Retreat

Jennifer Crump, Vicki Hinze, Pat Potter, Jenny Crusie Maggie Crawford, Kate Duffy, Jennifer Enderlin, Mary Theresa Hussey, Chris Keeslar, & Lucia Macro Track: PRO Retreat (2 TAPES)

9-103 Don't It Make My Brown Eyes Green: Professional Jealousy

Chris Fletcher Track: The Writer's Life/Muse

9-104 & 105 What Every Beginning Romance Writer Needs To Know But Is Afraid To Ask

Dianne Despain, Diana Rowe Martinez Track: Craft (2 TAPES)

9-106 Defeating The Discouragement Demons

Cindi Myers Track: The Writer's Life/Muse

9-107 Interweaving The Writer And The Web

Michelle Jean Prima Track: Career

9-108 No Dumping Allowed: Creating Opening Pages That Sparkle

Joanne Rock, Catherine Mann, Melissa Jeglinski, Wanda Ottewell
Track: Craft

9-109 Breathing Life Into A Dying (Not A Death) Scene

Roxanne St. Claire, Katherine Garbera Track: Craft

9:45 a.m.

9-111 Inter-Species Intermingling: Writing Love Scenes For The Paranormal/Fantasy Market

P.C. Cast, Gena Showalter Track: Craft

(Continued on page 2)

- 9-112 Conference Crazy's: Crowds, Frenzy, Non-Stop Chatter Make You Want To Hide**
Teresa Hill Track: The Writer's Life/Muse
- 9-113 Gutsy Girls...Do!**
Joan Johnston, Debbie Macomber Track: Career
- 9-114 Writing Pitfalls We All Seem To Fall Into...or: How To Outwit a Misbehaving Muse**
Jennifer Greene, Lindsay Longford, Shirley Hailstock Track: Craft
- 9-115 Character Plotting**
Emily McKay, Robyn R. Ratliff Track: Craft
11:00 a.m.
- 9-116 Men In Love: Four Heroic Types And Their Romantic Conflicts**
Alicia Rasley Track: Craft
- 9-117 Chat With James Patterson**
James Patterson Track: Chat
- 9-118 Conflicts Of Myth: Using Classical Myths To Deepen Your Contemporary Novel**
Susan Sipal Track: Craft
12:15 p.m.
- 9-119 Thursday Keynote Address**
Lisa Gardner Track: Keynote

Friday Sessions

8:30 a.m.

- 9-201 Stealing From The Classics: How To Make An Original Plot From An Old Story**
Eloisa James, Lucia Macro Track: Craft
- 9-202 Spotlight On Pocket**
- 9-203 Finding A man Worth Loving In Any Time Period**
Jodi Thomas Track: Craft
- 9-204 Facing The Blank Page: For Desperate Writers Only**
Leanne Banks, Pamela Britton, Julie Kenner Track: The Writer's Life/Muse
- 9-205 Show Me The Money**
Brenda Hiatt Track: Publishing
- 9-206 Setting Goals Just For You: Chat With Barbara Samuel**
Barbara Samuel Track: Career
- 9-207 How Men Experience Women**
Alan Chaput Track: Craft
- 9-208 Secrets Of The Best-Selling Sisterhood**
Jayne Ann Krentz, Susan Elizabeth Phillips Track: Career
- 9-209 Easy Yoga For Writers**
Rebecca Clark Track: The Writer's Life/Muse
- 9-210 Writing Outside The Box...And Still Getting Published**
Rhonda Nelson, Jennifer LaBrecque, Brenda Chin Track: Extra
9:45 a.m.
- 9-213 Surviving A Career Meltdown**
Kara Lennox, Linda Kruger Track: Career
- 9-214 Spotlight On St. Martin's Press**
Monique Patterson, Kim Cardascia
- 9-215 Today's Gothic: A New Spin On An Old Classic**
Jennifer St. Giles, Rita Herron, Micki Nuding Track: Craft
- 9-216 Writing Within The Lines**
Gina Wilkins, Patience Smith Track: Career
- 9-217 Bigger, Badder Bad Boys**
Joanne Rock, Catherine Mann Track: Research
- 9-218 Yes, Good Research Really Does Matter! How Facts Can Lift Your Fiction Out of the Slush Pile**
Pamela Clare, Natasha Kern Track: Research
- 9-219 How To Build Marketable Elements Into Your Romance Novel**
Theresa Zoro, Ethen Ellenburg, Audrey Lefhr Track: Publishing
- 9-220 Setting As Character**
Karen Harper Track: Craft
- 9-221 Agent/Author Relationships**
Gabriella Anderson, Jessica Faust Track: RWA-Pro
- 9-222 Spotlight On New American Library**

11:00 a.m.

- 9-224 Writing The Biggest Scene In Your Book**
Louise Bergin Track: Craft
- 9-225 Isn't A Doctor, Doesn't Own A Ranch, Doesn't Require A Virgin: The New Heroes Of Category Romance**
Leslie Kelly, Julie Leto, Tori Carrington, Brenda Chin Track: Craft
- 9-226 The Web That Comes Between**
Jo Beverley Track: Craft
- 9-227 Spotlight On Warner**
- 9-228 Tackling Revisions With A Quarterback In The Huddle**
Judy Duarte, Delores Fossen, Stacy Boyd Track: RWA-Pro
- 9-229 Good Answers to Bad Questions**
Pat McLinn, Cheryl Kushner Track: Career
- 9-230 Kids, Dinner And Romance--Who Has Time?**
Barbara Samuel Track: The Writer's Life/Muse
- 9-231 Do You Wanna Be In Hardcover?**
Robert Gottlieb Track: Career
- 9-232 Contests: A Shortcut To Publication?**
Brenda Harlen, Susan Litman Track: Publishing
- 9-233 Spotlight On Avalon**
- 9-266 Writing Native American Characters: Debunking the Stereotypes**
Judie Aitken Track: Research

2:00 p.m.

- 9-234 & 235 Successful Rewriting**
Lisa Gardner Track: Craft & Chat (2 TAPES)
- 9-236 The Do's And Don'ts Of Query Letters**
Stephanie Maurer, Shannon Godwin, Diane Dietz, Susan Litman Track: Publishing
- 9-237 Split Personalities**
Carly Phillips, Leslie Kelly, Pamela Britton, Brenda Chin Track: Career
- 9-238 The Same...Only Different: Not The Same Old Serial Killer**
Lynda Sandoval, Adrienne Lee, Nina Bruhns, Kim Nadelson Track: Craft
- 9-239 All About Royalties**
Ethan Ellenburg Track: Publishing
- 9-240 And The Fun Goes On: How Editors And Authors Talk About Romantic Comedy**
Holly Jacobs, Kathryn Lye, Wanda Ottewell Track: Craft
- 9-241 So Then What Happened?**
Jill Marie Landis Track: Craft
- 9-242 Make Your Secondary Characters First-Rate**
Jacquie D'Alessandro, Julia London Track: Craft
- 9-243 Spotlight On MIRA**
- 9-244 Spotlight On Tor/Forge**
- 9-245 So You Want To Get Published**
Jayne Hoogenberk, Jenny Bullough Track: Publishing
- 9-246 Staying Focused When Life Is Out Of Focus Around You**
Tara Taylor Quinn Track: The Writer's Life/Muse
3:15 p.m.
- 9-247 As I Live And Breathe**
Stella Cameron, Meg Chittenden Track: Craft
- 9-248 Revealed At Last! The Secret And Accompanying Handshake To Becoming A Best-Selling Contemporary Author**
Christie Ridgway, Elizabeth Bevarly Track: Career
- 9-250 Intense And Tight: Pacing the Short Contemporary**
Jane Porter Track: Craft
- 9-251 Spotlight On Avon**
- 9-252 Have Your Cake and Eat It, Too: The Advantages of Keeping Your Day Job**
Susan Kimot Floyd, Debra Lee Brown, Melinda Curtis Track: The Writer's Life/Muse
- 9-253 From Bra-Burning To Bombshell**
Terese Daly Ramin, Julie Barrett Track: Craft
- 9-254 Is There A Market For My E-Book**
Richard Curtis Track: Publishing
- 9-255 Spotlight On Red Dress Ink**

(Continued on page 3)

9-223 Hook An Editor On The First Page

Dianna Love Snell, Annie Oortman

4:30 p.m.**9-257 Killed Anyone Lately? - Making Murderous Ideas Marketable Romantic Suspense**

Gayle Wilson, Julie Miller, Mary Buckham, Tracy Farrell Track: Craft

9-258 Using Sense-of Writing To Create A Real Fictional World

Cheryl St. John Track: Craft

9-259 How To Make A Living Writing Women's Fiction And Why These Novels Really Matter

Natasha Kern Track: Publishing

9-260 Hot Tamales, Curanderas And Latin Lovers (Oh My!): Defining And Discussing Latina Romance

Selina McLemore, Mary Castillo, Lynda Sandoval Track: Publishing

9-261 So, You Want To Sign With An Agent Before You Sell...

Anna DeStefano, Beth Cornelison, Michelle Grajkowski Track: Career

9-262 Reinventing Your Career

Caroline Tolley, Steven Axelrod, Jayne Ann Krentz Track: Publishing

9-263 Making A Hero Tick And A Reader Sigh

Sherrilyn Kenyon Track: Craft

9-264 It Had To Be You: Casting Your Characters

Virginia Kantra Track: Craft

9-265 Writing And Word Count

Margaret Moore, Melissa Endlich Track: Craft

7:30 p.m.**9-267 & 268 Discovering Story Magic**

Robin Perini Track: Craft (2 TAPES)

9-269 Know Your Stuff

Patricia Lynn Crabtree Track: Research

9-270 When Real Life Gives You Nightmares, Six Steps To Achieve Your Dreams

Karen King Track: The Writer's Life/Muse

9-316 The Whole Package

Sharon Mignerey Track: RWA-Pro

9-317 Romantica: Remembering The Body In Romance

Ann Jacobs, Cheyenne McCray, Jennifer Maritin, Raelene Gorlinsky Track: Craft

9-318 Setting Your Story Free

Liz Jarrett, Jane Graves, Kristin Gabriel Track: Craft

9-319 An Agent's Hot Tips From The Front Lines

Irene Goodman Track: Career

9-320 Writer's Survival Guide: Proven Strategies For Creating And Sustaining Writing Success...And Sanity.

Sally Fairchild, Heather Graham, Carla Neggers, Fiona Hood-Stewart Track: Career

9-321 Dialogue: It's More Than What Your Say

Julia Quinn Track: Craft

11:00 a.m.**9-322 Who Dares Wins: Special Operations Tactics For Writers**

Bob Mayer Track: Extra

9-323 The Subconscious Writer

Catherine Spangler Track: The Writer's Life/Muse

9-324 Writing Silhouette Bombshell: Redefining Category Novels

Vicki Hinze, Natasha Wilson Track: Craft

9-326 Chat With Nora Roberts

Nora Roberts Track: Chat

9-327 Death, Mourning & Femininity In 19th Century Britain

Sandra Martina Schwab Track: Research

9-328 Boost Your Writing Income By \$1000 A Month

Jennifer Burke Crump, Shirley Jump Track: Career

9-329 Yes, Ma'am, They Are Bigger In Texas - Why Books Set in Texas Are Hot Sellers And How To Write Them Convincingly

Ann Major Track: Craft

9-330 Make Them "Talk." Writing Great Dialogue

Barbara Dawson Smith Track: Craft

9-331 But Wait, There's More: The Work You Do After The Sale

Tanya Michaels, Jane Graves, Jennifer Green Track: Publishing

12:15 p.m.**9-363 Saturday Keynote Address**

Barbara Samuel Track: Keynote

2:00 p.m.**9-332 Yes, You Do Have Time To Write: Making The Most Of Every Minute**

Trish Milburn, Stephanie Rowe Track: The Writer's Life/Muse

9-333 Breaking Out Is What Teenage Skin Does

Judith Arnold Track: Career

9-334 & 335 The Ticking Bomb - An Insider's View Into Some Of The Most Dangerous Jobs In Law Enforcement

Robert White Track: Extra (2 TAPES)

9-336 Spotlight On HQN**9-337 Uh-Oh They're Dead Or Mauled Men Drowned Dames & Crispy Critters: You Killed 'Em, Now What?**

Jeanne P. Adams Track: Research

9-338 Fifteen Things That Make Editors Scream

Barbara Dunlop, Colleen Collins, Brenda Chin, Wanta Ottewell, & Kathleen Lye Track: RWA-Pro

9-339 Coloring Outside The Lines

Sharon Sala Track: Craft

9-340 The Seven Stages Of Romantic Growth

Elizabeth Sinclair Track: Craft

9-341 Inside The Editor's Mind

Leslie Wainger Track: Publishing

9-342 Ms. Manners Guide To Editor & Agent Etiquette

Kathleen O'Reilly, Julie Kenner, Kathryn Lye, Kim Whalen Track: Publishing

9-343 Story Between The Sheets: Writing The Unskippable Love Scene

Sabrina Jeffries Track: Craft

9-344 Contests: How To Take Them, Judge Them, Use Them

Sue Swift Track: Career

(Continued on page 4)

Saturday Sessions

8:30 a.m.**9-301 The Secret Life Of Agents**

Elaine English, Lucienne Diver, Paige Wheeler, Michelle Grojowski Track: Publishing

9-302 The 2000's Woman - Writing For The New Reader

Betina Krahn Track: Career

9-303 Spotlight On Dorchester**9-304 Career Building: Some Assembly Required**

Stephanie Bond Track: Career

9-305 The Art Of War: From Green Berets To Guns And All Things Military

Bob Mayer Track: Extra

9-306 Beyond The Crime Scene - Identifying And Healing Psychological And Emotional Character Wounds

Kate Henry Doran, Dianne Despain Track: Research

9-308 Critique And Study Groups: Pods Of Destruction Or Allies For Success?

Rosmary Heim, Kathleen Baldwin Track: The Writer's Life/Muse

9-309 The Last 16 Things I learned Before Being Published

Laurie Brown Track: RWA-Pro

9-310 Beyond Stereotypes

Felicia Mason Track: Craft

9:45 a.m.**9-311 Whose Head Is This Anyway?**

Linda Goodnight Track: Craft

9-312 Making The Transition From Sold To Published

Terri Brisbin Track: Career

9-313 & 314 Spotlight On Harlequin/Silhouette

(2 TAPES)

9-315 Kicking Ass: Delivering Effective Action Heroines

Rob Preece, Lisa Montgomery Track: Research

Saturday Sessions Cont'd

3:15 p.m.

4:30 p.m.

- 9-345 Show And Tell: An Interactive Workshop**
Shannon Donnelly Track: Craft
- 9-346 The Slush-Killing Query Letter: 5 Perfect Paragraphs To A Full Manuscript Request**
Liz Maverick Track: Publishing
- 9-347 The Golden Network Presents: Golden Heart - Golden Contract!**
Virginia Farmer, Chris Keeslar, Selina McLemore, Anne Hearn
Track: Publishing
- 9-349 The Changing Face Of Chick Lit**
Cathy Yardley Track: Publishing
- 9-350 Both Sides Of The Bookshelf**
Nancy Berland, Linda Keller Track: Career
- 9-351 Emotional And Sexual Tension: Make Them Want. Make Them Wait.**
Leanne Banks Track: Craft
- 9-352 Been There, Done That, Wanna See The T-Shirts?**
Joan Hohl, Kasey Michaels Track: Career
- 9-353 What To Expect When You're Expecting...A Writing Career**
Pattie Steele-Perkins, Deidre Knight, Pamela Harty Track: RWA-Pro
- 9-354 Career Building: Secret Strategies For Success**
Roxanne Rustand, Monique Patterson, Cindy Gerard Track: Career
- 9-355 Pow! Smack! Balancing Great Action & Romance**
Carla Neggers Track: Craft

- 9-357 Name That Stain: DNA Analysis For Writers**
Dr. Jessica Andersen Track: Research
- 9-358 She Sat, He Stood: What Do Your Characters Do While They're Talking**
Ginger Hanson Track: Craft
- 9-359 From Writer To Author : An Agent-Author Journey**
Annie Solomon, Pam Ahearn Track: Career
- 9-360 Twelve Easy Steps To Breaking In**
Suzanne McMinn Track: Craft
- 9-361 How To Revise Without Getting Sick Of Your Manuscript**
Sylvie Kurtz Track: Craft
- 9-362 Innovative Genres In Inspirational Fiction**
Joan Marlow Golan, Krista Stroeveer, Allie Pleiter, Colleen Coble, Judy Baer
Track: Publishing
- 9-364 Special Keynote**
Kate White
- 9-365 Luna: Fantasy vs. Paranormal**

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